GarageBand 101:

So You Want To Be a Rock 'n' Roll Star

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11:00 AM

Intro

❑ What is GarageBand

❑ What I'm about to do…

GarageBand 101: The Making of "Rockaway Beach"

❑ Create new project file (Command-N)

❑ Check out the built-in on-screen keyboard (Command-K)

❑ Delete Grand Piano track (Command-delete)

❑ Keeping time with metronome (Command-U)

❑ Introducing GarageBand Loops

    a. Sample several loops

    b. Select Modern Rock Drums 01

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    c. Drag Modern Rock Drums 01 onto

       timeline to create drum track

    d. Show extending loops/extend cursor

❑ Introducing Real Instrument tracks

    a. Create new Real Instrument track for

       guitar

    b. Talk about Track Info window/Details

       section

    c. Amp modeling

    d. Effects

❑ Record first guitar part

❑ Demonstrate "doubling" tracks

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❑ Introducing Software Instrument tracks

    a. Create new Software Instrument track for Bass

    b. Record bass part

❑ Create new Real Instrument track for lead vocal

❑ Record lead vocal part

❑ Create new Real Instrument track for harmony vocal

❑ Record harmony vocal part

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❑ Introducing mixing

    a. Levels — track and master

    b. Pan

    c. Effects

❑ Introducing mastering

    a. Rubber band

    b. Master Track info

    c. Discuss the mastering cycle (master,

       listen, remaster, relisten, repeat)

❑ Open finished Rockaway Beach GarageBand

project

❑ Play finished Rockaway Beach MP3

The End (almost)

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Bio

Bob "Dr. Mac" LeVitus is the author of nearly fifty books including GarageBand For Dummies, and is a currently a columnist for the Houston Chronicle, The Mac Observer, and MacDesign. He has also presented more than 200 sessions, tutorials, seminars, and keynotes worldwide. Before becoming a full-time computer geek, LeVitus studied audio engineering with Grammy award winning producer Bill Lazerus and spent nearly a decade producing radio and television commercials for a cutting edge Los Angeles advertising agency.

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There is one last thing…

Here's what you were promised for today:

If you want to make music with GarageBand, this session is the perfect introduction. You'll discover cost-effective hardware products that make using GarageBand better; how Apple Loops save you time and effort; recording vocals and acoustic instruments that sound awesome; using GarageBand's software instruments effectively; and much more.

In addition to filling out the official Macworld Expo feedback form, feel free to write to me at MWESF05@boblevitus.com. I'd love to hear your feedback on our hour together.

Thank you.

The End (really)

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